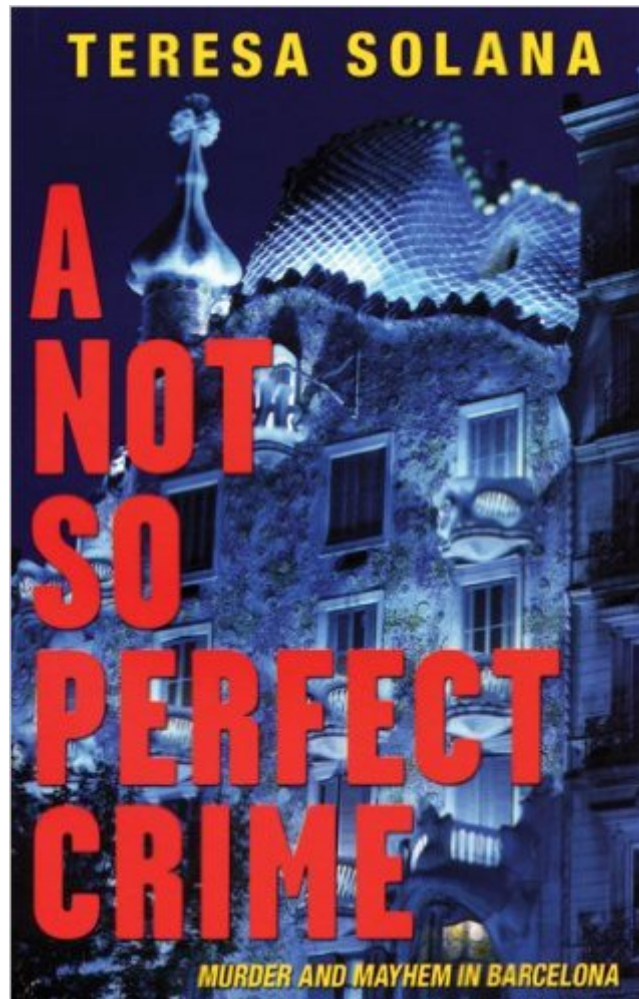


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A Not So Perfect Crime (The Borja And Eduard Barcelona Series)



Synopsis

â œA scathing satire of Spanish society, hilarious dialogue, all beautifully dressed up as a crime novel.â •â "Krimi-Couchâ œA first novel thatâ ™s spread like wildfire by word of mouth.â •â "El Aviâ œTeresa Solana is great proof of the vitality of the roman noir in Catalan. . . . A wonderfully ironic hymn to the city of Barcelona.â •â "Diari de BalearsAnother day in Barcelona, another slimy politicianâ ™s wife is suspected of infidelity. Lluís Font discovers a portrait of his wife in an exhibition that leads him to conclude he is being cuckolded by the artist. Concerned only about the potential political fallout, he hires twins Eduard and Pep, private detectives with a supposed knack for helping the wealthy with their â œdirty laundry.â • Their office is adorned with false doors leading to nonexistent private rooms, a mysterious secretary who is always away, and a broken laptop computer picked up on the street. The case turns ugly when Fontâ ™s wife is found poisoned by a marron glac © from a box of sweets delivered anonymously. This is a deftly plotted, biting funny mystery novel. A satire of Catalan politics and a fascinating insight into the life and habits of Barcelonaâ ™s inhabitants, diurnal and nocturnal. Teresa Solana lives in Barcelona. Born in 1962, she studied philosophy and worked as a literary translator and essayist. She has written several novels kept quietly in her drawer. A Not So Perfect Crime, her first published title, won the 2007 Brigada 21 Prize for the best Catalan mystery novel.

Book Information

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Customer Reviews

Any crime writer seeking to use Barcelona as a setting must contend with the extremely long shadow cast by the godfather of Spanish crime, Manuel Vázquez Montalbán, whose 16-book "Pepe Carvalho" series, which is also set there. Fortunately, Solana manages to make the city sing in the service of her odd couple detecting duo. Eduard and Borja are the middle-aged co-directors of a slightly shady firm of "fixers" consisting of themselves, a fictional secretary represented by an artfully draped shawl and timely spritzes of perfume, and a small entry room with a fancy faux door to their perpetually "under construction" main office. Their off-the-books quasi detective agency runs on an artfully cultivated reputation for total discretion, which allows them to float into the upper reaches of society while not having to do anything actually illegal. In this debut, the two are asked by a prominent politician to investigate how his wife came to pose for a painting he knew nothing about (the subtext being a question about her marital fidelity). For a while, this allows Eduard and Borja to drive around Barcelona in a borrowed Smart car, trailing her to a succession of upscale shops, fancy cafes, and hairdressers. However, when she turns up poisoned, they suddenly realize that they've landed themselves in something rather more serious than they expected (or are really prepared to deal with). Meanwhile, there's a nice domestic backdrop to all this, as we meet Eduard's wife and children, and Borja attempts to escape the romantic attentions of Eduard's sister-in-law. Eduard is the prototypical Watson, narrating the story in the wake of his more flamboyant and risk-taking partner, living a stable family life while Eduard lives in an apartment provided by his married girlfriend.

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